

World Poetry Day 2012

Combining the familiar and the fantastic in worlds of words and sound at KS3

Half-day sessions manipulating language and creating and performing poetry with former Royal Shakespeare Company actor Jo Stokes. Working with Jo (whose appearances range from "Richard III" at the Globe Theatre, Tokyo to "Murder in the Cathedral" at the Swan, Stratford Upon Avon to Sam Mendes' acclaimed production of "The Tempest" at London's Barbican), students will gain valuable introductions into both the world of words and the life of a professional actor – and will produce new-minted poems of their own!



Overview:

With **World Poetry Day** being celebrated on **March 21st**, these highly interactive workshops are available until the end of May. Students will be introduced to frameworks that allow them to construct and revel in poems that question the world around them – and learn the skills associated with performance. The first part of the workshop will see them drafting their poems – before exploring how they can be brought to life in individual, paired and group readings, exploring the impacts of varying such elements as pace, rhythm and volume. And they'll end the session by beginning to translate their labours into tangible form.

Session Themes:

We can combine the poetry with any topic of your choice (from the Vikings to Quadrilaterals!) in exciting and engaging explorations of:

- **Soundscaping** – how can comparing and contrasting bring poetry to life?
- **Viewpoints** – how can a model developed by Michael Rosen help us see the world differently?
- **Concrete Poetry** – how can a three-way approach incorporating words, feelings and images help lift the words from the wall?



"We got so much more from this experience than we could ever have expected!" Headteacher

Learning Outcomes:

Across **Key Stage 3** and differentiated for age, our World Poetry Day programmes offer innovative approaches to key elements of the National Curriculum by offering pupils structured opportunities to:

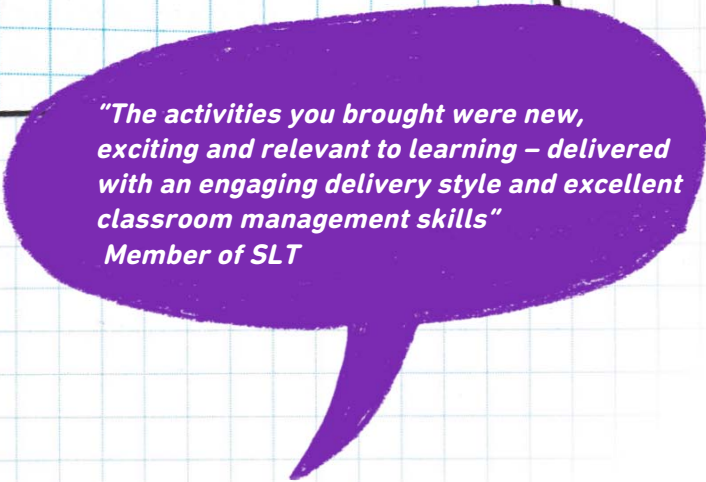

- Participate in structured yet open-ended activities that integrate work in 'speaking and listening', 'reading' and 'writing';
- Imagine and explore feelings and ideas, focusing on creative uses of language and how to interest the reader;
- Gain and maintain the interest and response of different audiences (for example, by exaggeration, humour, varying pace and using persuasive language to achieve particular effects).

Why use as creatives?

as creatives is a multi-arts creativity consultancy based on Merseyside. Our years of educational experience have taught us that what teachers value most highly are new resources, ideas and strategies that they can take away and use in their classrooms the very next day. That's why all our approaches utilise practical methodologies and techniques that are infinitely adaptable and transferrable. We also recognise that for teachers time is at a premium which is why, in addition, we provide all participating staff with a teachers toolkit which includes suggestions for some of our tried and tested follow-up writing activities. We work in partnership with primary and secondary schools, local authorities, cultural organisations and creative practitioners across the North West. **Read more at www.as-creatives.com**

Get in touch:

To find out more about our work or to book a workshop please contact Jackson Kavanagh, Director of Programmes on 07837855397 or email j.kavanagh@as-creatives.com



"The activities you brought were new, exciting and relevant to learning – delivered with an engaging delivery style and excellent classroom management skills"
Member of SLT